

INK IT: Contemporary Print Practices 2021

Biennial Printmaking Exhibition Juried by Susan J. Goldman
Features 84 Artists from Across the Mid-Atlantic Region



FEBRUARY 27 – APRIL 10, 2021

AWARDS LIST

AWARDS SELECTED BY JUROR SUSAN J. GOLDMAN

FIRST PLACE AWARD*

Robin Gibson | Encroachment

**First Place Award Recipient Will Have a Solo Exhibition in Gallery II at BlackRock*

SECOND PLACE AWARD

Amelia Hankin | Messengers

THIRD PLACE

Amy Guadagnoli | Tethered/Untethered

HONORABLE MENTION

Veronica Barker-Barzel | “Kangaroo, here is looking at you”

Jacqui Crocetta | (dis) placement

Rosemary Cooley | Spring Was Different

Imar Hutchins | Untitled [Josephine Baker]

Fleming Jeffries | Geo-fictions: Truth and Frictions

Brian Kreydatus | The 14th of April

Jake Laha | Hollywood Style VIII

Joseph Lupo | LOST IN TRANSLATION: nice salami meal!?

Chris Marcet | The Treehouse

Steven Munoz | Binary Bee

Gail Shaw-Clemmons | Mask 13

Hester Stinnett | Diary

Caroline Thorington | COVID Feat

STUDENT AWARDS*

Madeleine Conover | Shirt for Two (Sisters)

Hanna Ketsy | Target

Jill Adler | Pile Rises as Life Gets in the Way

**Student Award Recipients Will Be Featured in a Future Curated Group Exhibition Organized and Presented by BlackRock Center for the Arts in Partnership with and Sponsored by the Printmaking Legacy Project®*